

KACEY MAROVICH

Email: kmarovich01@gmail.com

Phone: (219)-850-3292

Website: kaceymarovich.com



Non-Union **Height:** 5'7" **Hair:** Brown/Red **Eyes:** Brown **Vocal:** E3-C#6 **Belt to:** F5

Theatre:

She Loves Me	Ensemble	WIU*	Edward Lindem
The Lightning Thief	Ensemble	WIU	Lysa Fox
The Mad Ones	Kelly Manning	CST*	Jakob Innes
Baby (2021 Version)	Pam Sakarian	CST	RJ Magee
A Year With Frog and Toad	Ensemble	CST	Ray Scott Crawford
The Effect	Connie Hall	CST	David Graham
The Complete Works...	Romeo, ensemble	WIU	Jakob Innes, Kena McCance
The Rocky Horror Show	Janet Weiss	WIU	Hadley Kamminga-Peck
Pippin	Ensemble	Towle Theatre	Jeff Casey, Jim LaPietra
Back To The 80s	Tiffany Houston	Genesius Guild	Tom Knoerzer
Soap Opera	Mabel	WIU	Adam Lewis
R&H Cinderella	Fairy Godmother	RPAC*	Benjamin Leonard-White
Miracle On 34 th Street	Ensemble	Memorial Opera House	Mike Glorioso
Matilda	Mrs. Wormwood	RPAC	Benjamin Leonard-White

*WIU - Western Illinois University

*CST - Canterbury Summer Theatre

*RPAC - Regional Performing Arts Company

Dance

Dance Escape	Choreographer, Dancer	WIU	Donald Laney, Heidi Clemmens
Love Is Love Is Love Is	Choreographer, Dancer	WIU	Donald Laney
Dance Escape	Dancer	WIU	Kristin Kavanagh, Donald Laney
Elements	Dancer	WIU	Donald Laney, Kristin Kavanagh
Dance Escape	Dancer	WIU	Kristin Kavanagh, Donald Laney
1968	Dancer	WIU	Donald Laney, Kristin Kavanagh

Education:

Western Illinois University, Bachelor of Fine Arts in Musical Theatre

Training:

Modern:	Donald Laney, Heidi Clemmens	Acting:	Adam Lewis, Carolyn Blackinton, Hadley Kamminga-Peck
Ballet:	Kristin Kavanagh	Film Acting:	Carolyn Blackinton
Tap:	Lysa Fox, Kristin Kavanagh	Dialects:	Carolyn Blackinton, Erik Larsen
Jazz:	Donald Laney, Kristin Kavanagh	Stage Combat - Unarmed:	DC Wright, Christopher Elst *SAFD cert.
Dance Comp:	Donald Laney, Heidi Clemmens	Sword&Shield:	DC Wright *SAFD cert.
Voice:	Lisa Wipperling, Katie Reeves		

Special Skills:

Driver's License, US Passport
RP, Cockney, Irish, and Russian dialects
Run Crew Experience, Assistant Stage Management Experience